

LAURENT VAN LANCKER (PHD)

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Birthday: 04.08.1969

Filmmaker - Antropologist

Nationality: Belgian

Professional Experience:

Lecturer

INSAS (National filmschool) in Contemporary Film Theory; plus supervision of BA and MA Degree films (both fiction and documentaries).

Freie Universität Berlin – Theory and Practice for International programme in Visual Anthropology. Supervision and Examiner of MA students.

Guest Lecturer at following Universities:

- LUCA- School of Arts, DocNomads Master programme (2013 - 2015)
- Goldsmith's, University of London, Master students (2010, 2013))
- SOAS, University of London for Master and MPhil students (1998)
- University of Gent. Comparative Cultural studies (2000 – 05)
- Yunnan University – East Asian Centre for Visual Anthropology (2004, 2006)
- KASK - Master seminars on 'Expanded Documentary' (2012-2013)

Artistic Coaching for **SIC – SoundImageCulture**. workshops, peer-review.

Free-lance Television-Director. 1995- 2002 RTBF (National television). 1999-2001 TV5 Directing of reportages, Editing supervision, ENG crew, Multicamera and Live studio.

Video- trainer for Socio-Cultural projects. since 2000

Brussel 2000 'Wash in town' project // The art of Liberty in the prison of St.-Gillis 2001// Africalia Karavaan – documentary and animation film// // Uses of vision – Birbeck college, UK // ABC media Lab /// Vox Video /// Video Workshop in Youth Prison – Bolivia (2013) /// Video Workshop for Street children at DRIK (Dhaka) (2003)/// ARUSHI (Bhopal) (2005) /// creative documentaries at ISIS – Film school of Burkina Faso (2012).

Occasional **programmatore** for Cinema NOVA : Programmes on 'Vietnam', 'China', 'Middle-East' en 'Experimental Ethnography' and Doc.be (programmation of belgian films in different chinese cities. Sept. 2010).

Artist in residence: Mus–E project – creative workshops in primary schools. (2000- 2006)
BNA- BBOT: 'Villesimaginairesteden' project – 25 films , expo in KVS and Nova. (2007)

Member of the French Belgian Film Selection commission.

Founding member

Polymorfilms - www.polymorfilm.be. Independant Production structure.

SIC (SoundImageCulture) www.soundimageculture.org Audiovisual Workspace

Artistic work: see www.polymorfilms.be

My films were screened on different channels RTBF, ORF, YLE, TF1, ARTE, TV5 and at various international festivals (Dubai, Mar del Plata, Parijs, Amsterdam, Gent, Durban, St-Petersburg, Bucharest, Parnu, London, Leipzig, Mumbai, Bogota, Montréal, Rodos, ...), in different cultural centres (national and international), and at art-house cinema's. Most of my work is distributed by Argos Arts and some are available on DocAlliance (online distribution platform).

Most of my films were funded by the VAF – Flemish audiovisual fund, FWB- French community Audiovisual centre, DGOS- International Cooperation, SCAM, and many other co-producers.

PRODUCER and DIRECTOR of the following works:

“**Brak (Fallow)**” – DCP, 80min, Drama. (2015) Long-feature fiction.

"**diwans.org**" - Artistic web-project. Curated over 35 audiovisual- creations.

"**disorient**" - 35mm, 16mm, en Super 8 transferred to video- 36 min (2010) (*filmed in 6 countries*)

First Prize at VideoEX Film Festival 2011, Zurich.

“**Majjudo, Lost Man**” Super 8 & video – 28 min. (2009) (*filmed in Senegal*)

“**Surya**” – 35mm – 76 min. - Dolby SR (2006), co-produced with Graphoui. (*filmed in 10 countries*)

Golden Deer (main award) and Audience Award at Rodos Int. Film and Visual Arts Fest.

SCAM Documentary Prize 2007 + Distributed in cinema halls in Belgium.

“**Oostendebabel**” video – 1 min. (2006) – Second Prize of ‘Oostende ingeblikt’ competition

“**Reflectors**” video– 24 min. (2004) (Collective film) (*filmed in Senegal*)

‘**Looking Up**’ video – 52 min. (2003) co-directed with Parthiv Shah (*filmed in India*)

«**Shima, 8 years old** » + « **One Lokman** », 19 min. (2003), co-produced with DRik (Bangladesh)

Meena Award 2005 - UNICEF

“**31 nights: my palestinian encounters**” – 28 min. (2003) -for '100 artists in Palestine'(IETM).

“**Villafricastad**” video – 20 min. (2002), Docu-animation film.

“**Eth(n)ics Viêt-Nam**” video - 26 min. (2001) (*filmed in Vietnam*)

“**pierre**” - 35mm - 18' (2000)

“**Moving with the clouds: Art and identity of the Vietnamese Diaspora**” 51 min.(1999)

Youth award : at Festival Cinema d’Asie de Vesoul (France)

“**Ymako: an invisible act for an African reality**” video - 52 min. (1998), (*filmed in Ivory Coast*)

Basil Wright Price 98 at RAI Int'l Film Festival (London)

“**In Voodoo we trust: White voodoo in Florida**” video - 52 min. (1997) (*filmed in Florida*)

“**Discreet Identities: Being Muslim in Yunnan**” video - 26 min.(1996) (*filmed in China*)

“**Between two seas**” 16mm - 7'30” (1994) – Graduation film, from national film school (IAD).

Higher Education:

Universita Italiana per Stranieri- Perugia (Italy). 1990 Certificate of linguistic-cultural studies, obtained with the highest distinction.

Institut des Arts de Diffusion, Louvain-la-Neuve (Belgium). 1990 - 94.

Master) in Film and Television Direction- specialisation: film.

Theory and practice: Short films, documentary, script-writing.

Thesis: "Le film ethnographique - images de chasseurs ou chasseurs d'images".

School of Oriental and African Studies, University of London. 1994- 95, 1997-98.

Master in Social Anthropology (Philosophical anthropology , Comparative study of culture and society, Medical Anthropology, Anthropology of Art and Aesthetics, Research methods).

MA thesis : "The sense of film: Local metamorphisms or global polymorphisms".

MPhil (PhD upgrade) in Anthropology in SOAS, University of London. 1997-98

Thesis project on 'popular culture in Vietnamese media and religion'

University of Gent / KASK (School of Arts) 2010- 2012

Doctor (PHD) in Arts: Audiovisual Arts.:

PHD research and thesis on "Experiencing cultures: a study in sensory, narrative and collaborative practises in documentary cinema."

Languages:

Mother tongues: **Dutch** and **French**

English (very good speaking, reading and writing; Teaching in English)

Italian, German (good speaking & reading, moderate writing).

Publications:

'Within each other: sensorial strategies in documentary' in Art and Anthropology Practises, eds. A. Schneider and C.Wright, Berg, 2013.

'Surya', DVD – book (Photos, tekst, film). Aden Edition. 2007

DVD for book of Marc Colpaert ' Where the two seas meet, Lanoo Campus Publishing.

Co-author of Ingebeeld II, Media-education toolkit, Canon Cultuurcel, Ministry of Education.

Co-author 'Not just numbers' DVD and manual on Migration in europe, for IOM – UNHCR, translated in 20 languages, and distributed in 24 EU countries.

Inventory, issue 2:1, Vol 2., 1996, "Karoake in Vietnam: interactivity, orality and elitism"

Inventory, issue 2:2, Vol 2., 1997, "Film, Ethnography, and the senses"

Zebra, Vol.10, 1998, " Media in Vietnam".

Travels:

China, Tibet, Japan, Brasil, Argentina, Chila, Peru, Ecuador, Bolivia, India, Nepal, Bangladesh, Laos, Vietnam, Malaysia, Singapore, Thailand, USA, Uzbekistan, Palestina, Syria, Jordania, Lebanon, Iran, Pakistan, Bulgaria, Romania, Croatia, Turkey, Ghana, Ivory Coast, Mali, Niger, Senegal, Benin, Burkina Faso, Kenya, Morocco and across Europe.